## **RESUME**

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## Dr. Kivne Sandipan Tukaram

Associate. Professor of English, J.B.S.P.M'S Arts & Science College, Gadhi Tq. Georai Dist. Beed-431143 (MH) Cell No.+9881346097/9404646718 Email – sandipankivne@gmail.com

# Personal Details

Date of Birth	:	18/07/1982
Gender	:	Male
Marital Status	:	Married
Nationality	:	Indian
Caste & Category	:	Dhangar NT (C)
Languages Known	:	Marathi, Hindi & English.
Date of Appointment	:	29/06/2009
Department	:	English (Faculty- Humanities)
Current Designation	:	Associate Professor
Pay Scale & Grad pay	:	131400-217100
Permanent Address	:	At. Pimpladevi Post Pimpalner Tq. & Dist. Beed

#### **Education Qualification:**

Exam	Board \ University	Passing Year	% of Marks	Division
S.S.C.	Aurangabad	1998	46.13	II st
H.S.C.	Aurangabad	2000	63.64	I st
B.A.(Eng.,Pol.Sci.History.)	Aurangabad	2003	52.92	II nd
M.A. (English)	Dr.B.A.M.U. Aurangabad	2006	56.25	II st
M. Phil.	Alagappa University	2008	-	Passed
MS-CIT	MSBTE, Mumbai	2004	84.00	Distinction

## Research Degree (s):

Degree	Topic of the Research	Date of award	University
Ph.D.	From Individual To Society: A Study Of	10/08/2016	Dr. B.A.M.U. Aurangabad
	Selected Novels Of William Faulkner		

Sr. No.	Name of the Course	Name of Institute	Duration
1	RC in English	HRDC, Dr.	<sup>28th</sup> -19 <sup>th</sup> November. 2014
		B.A.M.U.	
		Aurangabad	
2	Orientation Course	RC in English	<sup>01nd</sup> -22 <sup>th</sup> August 2013
3	RC in English	RC in English	1th nd-22th February 2019
4	Short term course on 'Research	HRDC Sardar Patel	24/02/2020-01/03/2020
	Methodology"	University Gujrat	
5	'Sahitya, Media, Manovigyan Aur Vanijya	Government Of	29/06/2020-03/06/2020
	ke Vividh Aayam'	India HRDC,	
6	30 <sup>th</sup> Online Short Term Course On E-	UGC-HRDC	28/05/2020-03/06/2020
	Content Development'	Gujarat University,	
		Ahemedabad	
		Gujrat, India	
7	Short term course on 'Badalta Bhartiya	Government Of	22/05/2020 to 28/05/2020
	Paridrishya, Sahitya, Sanskriti, Sanchar Aur	India HRDC,	
	Manovigyan.		

## Work Experience:

Name & Address for the	Designation	<b>Period From</b>	Period To	Remarks
Employer				
J.B.S.P.M'S Arts & Science	Assist. Professor	29/06/2009	21/07/2014	Transfer
College,Gadhi Dist.Beed.	in English			
J.B.S.P.M'S Mahila	Assist. Professor	22/07/2014	04/11/2023	Transfer
Mahavidyalaya Georai Tq.	in English			
Georai Dist. Beed				
J.B.S.P.M'S Arts & Science	Associate. Professor	04/11/2023	Till Now	
College,Gadhi Dist.Beed.	in English			

Details of Publications (Paper / Books / Articles / Monographs / Book Chapters) :

Sr. No.	Details of Publication	Publication	Author (s) / Editor (s)	Level
1	Images Of Women in William Faulkner's The Sound And The Fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume Dec. 2014	Dr. Sarkate Sadashiv Haribhau	International
2	Treatment of time in William Faulkners The Sound & The Fury	New Vision		International
3	Time and Narrative: William Faulkners The Sound and the fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume October 22020	Dr. Sarkate Sadashiv Haribhau	International
4	Bhabani Bhattacharya: writer Of The Twentienth Century Fiction	LangLit An International Peer- Revised Open Access Journal May-2020	Dr. D. N Ganjewar	International
5	William Wordsworth: A Nature Poet	LangLit An International Peer- Revised Open Access Journal July-2021	Dr. D. N Ganjewar	International

6	Angst Of Women As Portrayed In Shashi Deshpande's That Long Silence	Printing Area Peer- Reviewed International Journal	Dr. Yashwantkar S. Dr. Prakash Shinde Dr. Anil rathod Dr.Muktyar Shaikh	International
7	Time and technique: In William Faulkners The Sound And The Fury	Power Of Knowledge An International Multilingual Quarterly Refereed Research Journal Volume April 2021	Dr. Sarkate Sadashiv Haribhau	International
8	A Feminist Analysis Of Caddy's In The Sound And The fury	Worldwide International Inter Disciplinary Research Journal (A Peer Reviewed) 2022	Mrs. Pallavi Laxman Shete	International
9	Traits Of William Shakespearean Tragedy	Shidhi Prakashan Volume July 2022	Dr. Azra Parveen	International
10	75 Years Of Independence Of India: Opportunities And Challenges	Shidhi Prakashan 24 May 2022	Dr. Sarkate Sadashiv Haribhau	International

#### CONFERENCE/SEMINAR/WORKSHOP ATTENDED:

Sr. No.	Title of Conference / Symposium / Workshop	Level	Place	Period
1	Contemporary Subaltern Writings	State	Arts, Science and Commerce College Ambad Dist. Jalna	<sup>4th</sup> -to 05 <sup>th</sup> Jan. 2014
2	Promotion To Research In Languages	Regional	Balbhim Arts, Science and commerce college Beed	<sup>28th</sup> Sept. 2014
3	Images Of Women in William Faulkner's The Sound And The Fury	International	ICGWCIHM 2013	31 Aug. 2013
4	Science Fiction And Its Prospect	State	Deogiri College Aurangabad	<sup>11th</sup> April 2011
5	Innovative Mechanism And Strategies for Interpretation and Presentation Of Information.	State	Swa. Sawarkar Mahavidyalaya, Beed	05 <sup>th</sup> March 2017
6	New Literatures In English	National	Dept. Of English Dr. Babasaheb Ambedkar Marathwada University Aurangabad.	17, 18 th feburary 2014
7	Introduction and Relevance in the 21 <sup>st</sup> Century Indian Higher Education.	Regional	Shri. Panditguru Pardikar Mahavidyalaya Sirsala.	03 rd. October 2018

#### PAPER PRESENTATION BY FACULTY:

Sr. No.	Title of Paper	Level	Place	Period
1	Dialoguing The Border Of Godot in Samuel Beckett's Waiting For Godot'	International	Nalanda Management And Computer Science College, Aurangabad	06,07 th October 2018
2	Images Of Women in William Faulkner's The Sound &the Fury	International	Anand Education Society Nanded	04 05 April 2015
3				
4	Rohinton Mistry's The Scream: A Critique	Regional	Arts Science and Commerce College Kille Dharur	4 <sup>th</sup> 5 <sup>th</sup> september2015
5	Nature Of Women in William Faulkners The Sound And The Fury	International	Yashwantrao Chavan Institute Of Science, Satara	08 <sup>th</sup> January 2018
6	Man-Woman Relationship In Anita Desai's Cry The Peacock	International	Arts Science and Commerce College Kille Dharur	15/12/2021
7	The 'Self' In R. K. Narayana's The English Teacher	International	Arts Science and Commerce College Kille Dharur	17/06/2020

#### **Other Participation**

- 1. Actively Participated in university Examination work
- 2. Appointed as a University Vigilance Squad
- 3. Recognition as a P. G. Teacher in the subject English under the faculty of Humanities.
- 4. Appointed as a University Subject Expert of Assistant Professor
- 5. Appointed as a subject expert for career Advancement Scheme

I hereby declare that the information made in this resume is true and correct to the best of my knowledge & belief.

#### Place: Shivajinagar (Gadhi)

Date: 04/11/2023

Dr. Kivne Sandipan Tukaram