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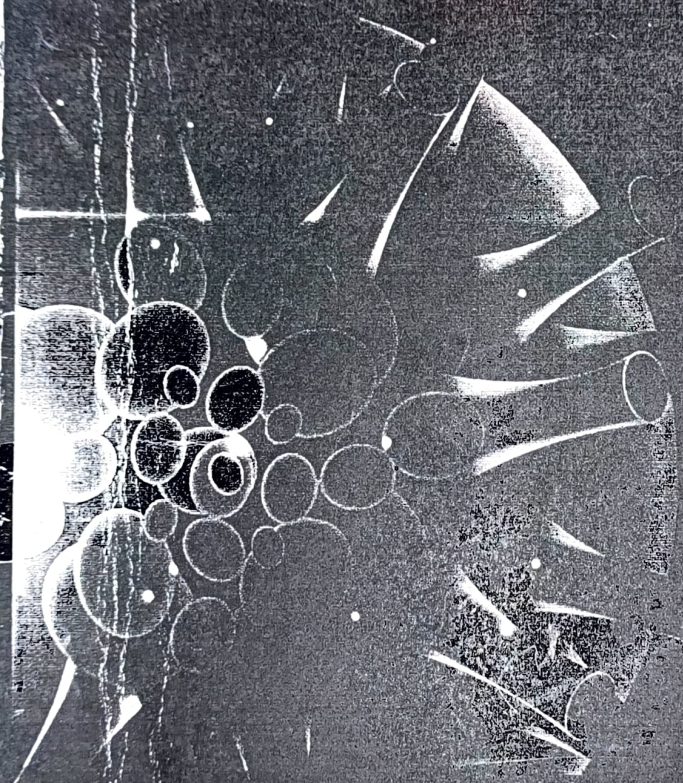
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Time and Narrative: William Faulkner's *The sound and the fury*

Dr.Kivne Sandipan Tukaram

William Cuthbert Faulkner (September 25, 1897-July 6, 1962) was one of the towering American novelists whose works attribute to his native state of Mississippi. Faulkner is one of the most effective and influential novelist in that period. He was awarded the Nobel Prize for Literature in 1949. His novels depended on the experimental style with meticulous attention to diction and cadence. In contrast to the minimalist understatement of his peer Ernest Hemingway. William Faulkner used 'Stream of consciousness technique in his fiction. Other writers such as Henry James, James Joyce used this technique before him.

The present paper is aimed at analyzing Faulkner's novel. *The sound and the fury* with a view to introspect 'Time and Narrative'. The study also reflect Faulkner's philosophy of life. Basically his novels deal with a world where feeling has gone dead from despair and helplessness. Basic theme of the novel is decline and degradation. Novelist also makes a detail narrative and critical study of the individuals deflected in his novels and their contribution to society. Faulkner draws with the utmost precision the reflection of people obsessed with the earnest lifelong struggle to climb into the lower middle class.

The title of the novel *The Sound and the fury* refers to a line from William Shakespeare's tragedy *Macbeth* (Act V, Scene V 18-27) *Hamlet*, *King Lear*, *Othello* also famous tragedy of William Shakespeare and *Macbeth* is one among them. At the basic level the novel is about the three Compson brother's obsession with their sister caddy. Only Dilsey is the honest character in the novel. Dilsey is only character who has taken care of the Compson households. The story is told in four chapters by four different voices and out of chronological order. The brother are Benjy a thirty three year old Man. Quentin a Harvard students and Jason a Store Worker. Faulkner Focused on the families Negro cook Dilsey, who nurtured the children from their childhood. The novelist also reminds us about the brother, sister, caddy by using a single symbolic moment to forcast the decline of the Compson family.

Faulkner's '*Time and Narrative*' represented of hailed as revolutionary to him. Time is not a contrast or objectively perceived entity. Moreover it shows that human can interact with it in variety of ways. Benjy has no concept of time. He is unable to decide in between past and present. His disability enables him to draw connection between past and present that others might not see. Moreover, it allows him to escape time's grasp by breaking his watch. Its tickling continuous to haunt him afterward and he sees no solution but suicide unlike brother Quentin, Jason has no use for the past. Faulkner Focused on the present and the immediate future to Jason time exist only for personal gain and can not be wasted. Dilsey is in fact the only character at peace with the time. She is only honest character in the novel. Unlike the

Compson, who try to escape time or manipulate it's to their side. Dilsey perceives that her life is small silver in the boundless range of time and history.

Quentin's watch is gift from his father, who hopes that it will alleviate Quentin's feeling that he must devote so much attention to watching time himself. Quentin is unable to escape his preoccupation with time or without watch. Because the watch once belonged to Mr. Compson, it constantly reminds Quentin of the glorious heritage his family consider so significant. The watch incessant tickling symbolizes the constant inexorable passage of Narration and time. Quentin futilely attempts to escape time by breaking the watch. However, it continues to tick even without it's hands, hunting him even after he leaves the watch behind in his room.

Faulkner talked about time and Narrative in the novel, Caddy pregnancy leaves Quentin emotionally shattered. Attempting to cover up her indiscretions Caddy quickly married marriage Herbert Head, a banker she met in Indiana. Herbert promises Jason Compson a job in his bank. Herbert immediately divorces caddy and rescind Jason Job offer when he knows about the pregnancy of his wife with another man's child. It indicate illicit relation in the Compson family. Meanwhile, Quentin still mired in distress over caddy sin commit suicide by drowning himself in the Charles River.

In a nutshell, Miss Quentin grows up to be an unhappy, rebellious and promising girl constantly in conflict with her overbearing and vicious uncle Jason. While Jason chases after Miss. Quentin to no avail, Dilsey takes Benjy and the rest of her family to Easter services at the local church.

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I'm Coronavirus brave.
I stand tall and proud.
With my mask on my face,
Staying away from the crowd,
But someday soon,
things will open up.
Get back to normal.
Kids around the world,
will be free again.
then you will see,
All of your friends,
Your family,
And everyone,
Someday soon....



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