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## **Time and Technique: In William Faulkner's *The Sound And The Fury***

**Dr. Kivne Sandipan Tukaram**

William Cuthbert Faulkner ( September 25, 1897- July 6, 1962 ) was one of the towering American novelist whose works attribute to his native State of Mississippi. Being one of the most influential writers of the twentieth century. Faulkner is sometimes lauded as the inventor of the stream of consciousness technique in fiction, although this is disingenuous. Other writers such as Henry James, James Joyce and Edouard Dujardin had used this technique before him. Faulkner was awarded the Nobel Prize for Literature in 1949. His fame depended upon the experimental style with meticulous attention to diction and cadence, in contrast to the minimalist understatement of his peer Ernest Hemingway.

The title of the novel, 'The Sound and the Fury' refer to a line from William Shakespeare's tragedy, Macbeth (Act V, scene V, 18-27) This novel divided into four chapters, by four different voices, and out of chronological order. The brothers are Benjy, a thirty-three year old man, Quentin, a Harvard student and Jason, a store-worker. Faulkner focuses on the family's Negro cook, Dilsey, who nurtured the children from their childhood. The novelist also reminds us about the brothers' sister, Caddy by using a single symbolic moment to forecast the decline of the Compson family.

The present paper is aimed at analyzing *The Sound And The Fury* by William Faulkner's novel with a view to introspect the time of 'Technique' It also make a critical analysis of the individuals reflected in his novels and their contribution to the society. The study also reflects Faulkner's philosophy of Life. Basically, his novels deal with a world where feeling has gone dead from despair and helplessness. He draws with the utmost precision the reflection of the people obsessed with the Earnest, lifelong struggle to climb into the lower middle class.

The first three chapters of the novel consist of the convoluted thought, voices, and memories of the three Compson brothers, captured on three different ways technically. The brother are Benjy, a severely retarded thirty-three year -old man speaking in April, 1928; Quentin, a young Harvard student, speaking June, 1910; and Jason, a bitter Farm- supply store worker, speaking again in April 1928. Faulkner tells the fourth chapter in his own narrative voice, but focuses on Dilsey, she was 'Negro' cook who played a great part in raising the children. Technically Dilsey play important role in the Compson family, Her role is important in the Compson family. Mr. Compson and Mrs. had not taken care of the Compson family, but she had taken the care.

Novelist used time and technique in the *Sound and the fury*. Attempting to apply traditional plot summary to *The Sound and the Fury* is difficult. At basic level, the novel is about the three Compson brother' obsession with their sister Caddy, but this brief synopsis represent merely the surface of what the novel contains. A story told in the four chapters, by



four different voices, and out of chronological order, above four chapters Faulkner illustrated Time and Technique.

Faulkner's 'Time and Technique' representation in this novel was hailed as revolutionary. Faulkner suggests that time is not a constant or objectively understandable entity, and that humans can interact with it in a variety of ways. Benjy has no concept of time and technique and cannot distinguish between past and present. His disability enables him to draw connections between past and present that others might not see, and it allows him to escape the other components' obsession with the past greatness of their name. Quentin, in contrast, is trapped by time, unable and unwilling to move beyond his memories of the past.

Each of the Compson brothers understands order and chaos in a different way. Benjy failed to manage time and technique so he became upset when he experiences something that does not fit. Quentin relies on his idealized southern code to provide order. Jason orders everything in his world based on potential personal gain, attempting to twist all circumstances to his own advantage. Only Dilsey has a strong sense of order. She maintains her values, endures the Compson's tumultuous downfall and is the only one left unbroken at the end.

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