

J.B.S.P. Mandal's
Arts & Science College, Shivajinagar, Gadhi
Department of History

Name of Teacher: Dr. R.C.Phatak **Class : B.A.I Year**

Sem-I

Subject: - History

Paper I –DSC-1 History Of India (Up to 300 B.C)

Month	Topics, Subtopics to be taught	No.of period required of topic	Teaching Method
June	Unit -1 Sources Chap- 1. Canonical literature. 2. Non Canonical literature.	05	Lecture Method
July	3. Archaeological sources . Unit-II civilization and Religion. 4. social and economic and religious life.	07	Lecture Method
August	5. Jainism and Buddhism. Upanishada and charvaka philosophy.	07	Lecture Method
September	6. Town planning and Decline of the Civilization.	07	Lecture Method
October	Practical work 1. Write of essay on the Indus civilization. 2. Write of essay of the Janapadas and mahajanpads. 3. Assignment on Maurya Empire economy- Administration and Architecture.	04	


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Name of Teacher : Dr. R.C.Phatak

Class : B.A.I Year

Sem-I

Subject :- History

Paper – sEC-1: study in museology.

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
June	Unit - 1: Museology	15	Lecture Method
July	Chap-1: Definition of Museology & Types of museum.		Lecture Method
August	2. Importance of museum and management of collection.		Lecture Method
September	3. Role of curatur and conservation Preservation teachniques.		Lecture Method
October	Practice work 1. visit your nearest museum and write your observation about museum.		

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Name of Teacher : Dr. R.C.Phatak Class : B.A.I Sem-I

Subject :- History

Paper -GE / History of Buddhism

Month	Topics, Subtopics to be taught	No. of period required of topic	Method
June	Unit-1: Sources and philosophy of Buddhism. Chap-1. Literary and Archaeological sources.	05	Lecture Method
July	2. Life of goutam Buddha 3. Buddhist philosophy four nable Truths, Rights fold path.	07	Lecture Method
August	Unit- II: Impact of Buddhism 4. First three buddhist councils.	07	Lecture Method
September	5.buddhist sangh 6.sects in Buddhism , mahayan.	07	Lecture Method
October	Hinyan.	04	



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Name of Teacher : Dr. R.C.Phatak

Class : B.A.I

Sem-II

Subject :- History

Paper- DSC - History of India -,,(300 B.C. to 650 A. D.)

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
December	Unit- 1: satvahana Dynasty Gupta and Vakataka Empire. Chap- 1. Satvahana Dynasty, western kshatrapas and kushanas.	04	Lecture Method
January	2.Gupta Empire: Golden Age of India Decline of Dynasty. 3. Vakataka , Rudrasen-II, Harisen. Unit- II: vardhan and chalukya Empire .	10	Lecture Method
February	4.prabhakarvardhan , Harshwardhan and their Achievement. 5. Pulakeshi-I, kirtivarman, pulakeshi-II, carrier and Achievement. 6. Significance of vardhan and chalukya Dynasty.	08	Lecture Method
March	Practical work - 1. Trade and commerce in period of satvahana Dynasty. 2. Causes of Decline Gupta Dynasty. 3., Write the historical importance of the Harshwardhan.	08	Lecture Method

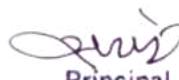
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Name of Teacher : Dr. R.C.Phatak Class : B.A.I Sem-II

Subject :- History

Paper - VSC -1 : Study in Archaeologi.

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
December	Unit-1: Definition, theories and Branches of Archaeology. Chap- 1. Definition of Archaeology.	06	Lecture Method
January	2. Theories of Archaeologi. 3. Branches of Archaeologi.	08	Lecture Method
February	Unit- II: methods, Techniques and Importance of Archaeologi. 4. Dating methods.	08	Lecture Method
March	5. Ceramic Analysis. 6. Importance of Archaeologi.	08	Lecture Method



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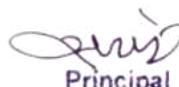
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Subject :- History

Paper- GE / - History of Jainism

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
December	Unit- I: Sources of Study Chap- 1. Agamas - Literature of Jain's Arts, and Architecture.	06	Lecture Method
January	2. Life of mahavir. 3. Teaching., Nine tatvas, anekavad, Six Dravyas.	08	Lecture Method
February	Unit- II: Development in Jainism. 4. First There Jain councils.	08	Lecture Method
March	5. Role of king sampati. 6. Major sects in Jainism.	08	Lecture Method



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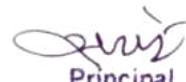
Class : B.A.III Year

Sem-V

Subject :- History

Paper - DSE- AI : History of USSR

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
June	Chap- I. Background. a) Bolshevik and mensheviks.	16	Lecture Method
July	b) socialist Idea. C) Lenin.	14	Lecture Method
August	Chap- II: condition of USSR under Stalin a) social and political changes b) five year plans C) Emergency as world power.	15	Lecture Method
September	Chap- II: Russia and cold war. a) Russia and world war -II b) policies of khrushehev C) Emergency as world power.	15	Lecture Method
October	Chap- I: Disintegration of USSR a) stalinization b) Glasnost (openness) and perestroika (Democratization). C) Transition of USSR to Sovit Russia.		



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Name of Teacher : Dr. R.C.Phatak

Class : B.A.III Year

Sem-V

Subject :- History

Paper - SEC- Issues of Depressed classes in india.

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
June	Chap- I: women's Issues in India a) Condition of women in India	10	Lecture Method
July	b) Types of atrocities on women C) Dr.Ambedkars contribution in Empowerment of women.	14	Lecture Method
August	Chap- II: Issues of minorities in India a) Issues of minorities b) Rises and growth of commonation C) Role of national minority commission	12	Lecture Method
September	Chap- III: Caste Issues in India a) features of caste system b) Type of atrocities on scheduled caste and scheduled Tribes. C) Functions and powers national commission of scheduled caste and scheduled Tribes	15	Lecture Method
October	Chap- IV: issues of labour a) labour in organised and unorganised sector. b) issues of Reservation in private sector. C) liberalisation, privatization and globalisation, impact.	09	

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Class : B.A.III Year

Sem-V

Subject :- History

Paper- GE- History of Sufism in India

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
June r	Chap- I: Historical Background a) Rise of Islam in India	10	Lecture Method
July	b) Hanafi C) mutazilas and Ashari school	15	Lecture Method
August	Chap- II: concepts in Sufism a) Ghazi b) pir,wali and silsila s C) khanqah and Salman's	15	Lecture Method
September	Chap- III: India: Sufism a) Data Gani baksh b) fourteen silsilahs C) spread of Sufism in India	12	Lecture Method
October	Chap- IV: sufi silsilahs in India and its impact a) chisti b) suhrawardi C) qadri and naqshabandi	08	



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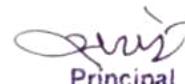
Class : B.A.III Year

Sem-VI

Subject :- History

Paper - DSE :- Research methodology and intellectual property Rights .

Month	Topics, Subtopics to be taught	No.of period required of topic	Method
December	Chap- I: History: concept a) History: Definition, nature, scope and types. b) classification of sources, methods of Data collection. C) auxiliary sciences, authenticity and credibility of sources.	16	Lecture Method
January	Chap- II: Research design a) steps in Research b) framing and testing of hypothesis C) Review of literature: significance	17	Lecture Method
February	Chap- III: History: Research and methods a) sources : interpretation and generalization b) citation methods, footnotes, end notes, abbreviations appendix bibliography. C) Research methods in history	13	Lecture Method
March	Chap - IV : Intellectual property Rights a) India's New national intellectual property policy,2016. b) govt. Schemes in intellectual property.c) carrier opportunities in intellectual property Rights.	14	Lecture Method



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Name of the Professor: Dr.R.C.PhatakB.A.III. sem-VI

Subjects - History

Paper - SEC : Study of Archives.

Month	Topic, Subtopics to be Taught	No. Of. Period	Teaching Method
December	Chap- I: Introduction a) Definition of Archives b) concepts of manuscripts documents , Records,library, gallery. C) importance of Archives.	16	Lecture Method, PPT Presentation
January	Chap- II: Archives types and history. .. a) Archives: types b) archives: history C) physical forms of Archives materials.	14	Lecture Method, PPT Presentation
February	Chap- III: a) national archives of india . b) state archives of Maharashtra. C) Role of Archives in Research.	15	Lecture Method, Question Answer Method
March	Chap- IV : a) Archives and society b) Education through archives. C) Utility of Archives for the students.	15	Lecture Method, PPT Presentation

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Name of the . Professor: Dr.R.C.Phatak

Class: B.A.S.Y.

Subject: History

Paper- History of Mediaeval India -A.D.1526 to 1757 A.D.

Sem-III

Semester- III

Month	Topic, Subtopics to be Taught	No. Of. Period	Teaching Method
June	Chap-1: Sources A) Literary .. B) Archaeological	07	Lecture Method, PPT Presentation
July	Chap- II: political and Administrative History. a) A brief political history of Mughals. b) Rise of maratha power Chhatrapati Shivaji Maharaj. C) Administration system Mughal and maratha.	11	Lecture Method, PPT Presentation
August	Chap- III: Religious life a) Din-E-ilahi b) bhakti movement, Sufism C) Sikhism,Nath Cult, mahanubhav cult.	10	Lecture Method, Question Answer Method
September	Chap-IV: Society , Economy and cultural conditions under Mughals and marathas. a) society- slavery, untouchability, status of women.	10	Lecture Method, PPT Presentation
October	a) Economics Congratulations b) Art and Architecture.	07	



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Name of the Professor: Dr .R C. Phatak B.A.III, sem-VI.

Sub : History.

Paper- GE /: Babasaheb Ambedkar and his movement.

Month	Topic, Subtopics to be Taught	No. Of. Period	Teaching Method
December	Chap- I: Historical Background a) Dr . Ambedkar views chaturvarnya and caste system. b) features of untouchability C) Dr.ambedkar:concept of Democracy.	16	Lecture Method, PPT Presentation
January	Chap- II: Dr. Ambedkar socio, Religious movement. a) bahishkrut hitkarni sabha and samta sainik dal. b) mahad chaudar tank satyagrah-kalaram temple entry satyagrah. C) conversion to Buddhism and it's impact.	14	Lecture Method, PPT Presentation
February	Chap- III: political and constitutional movement. a) southborough Commission,Simon commission,round table conferences, Poona pact,cripps commission and cabinet mission: Dr. Ambedkar role. b) objective and work: independent labour party and all india scheduled castes federation. C) constitutional safeguards for the depressed classes.	15	Lecture Method, Question Answer Method
March	Chap- IV : Economic and Education Development. a) Dr. Ambedkar's Reservation policy. b) Dr . Ambedkar's Role in women's Empowerment. C) Dr. Ambedkar's Educational institutions and it's impact.	15	Lecture Method, PPT Presentation

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B.A.II

Name of The . Professor: Dr .R.C.Phatak

Sem- III

Subject: HISTORY

Paper - History of Colonial India A.D.1757 to 1857

Month	Topic, Subtopics to be Taught	No. Of. Period	Teaching Method
June	Chap- I: Historical background of india 18th century. a) Society b) Economy C) Military	07	Lecture Method, PPT Presentation
July	Chap- II: Jadiciary ,press and Education a) Evolution in Jadiciary system b) Development of press C) Development in Education system.	11	Lecture Method, PPT Presentation
August	Chap- III: Social Reform Movements. a) Rise to Reform Movement b) Brahmosamaj C) wahabi and Devband	10	Lecture Method, Question Answer Method
September	Chap-IV: Resistance to the colonial rule. a) Tribal uprisings, santhal (1856),bhil,koli, and Ramoshi.(1822). Uprisings in Maharashtra.	10	Lecture Method, PPT Presentation
October	b) peasants Resistance, panba Agrarian. C) Revolt of 1857 : Courses and Effects.	07	



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Name of the Professor .Dr.R.C.Phatak. **B.A.ll**

Subject: HISTORY

Paper -History of Europe.

Semester- IV

Month	Topic, Subtopics to be Taught	No. Of. Period	Teaching Method
Dec	Chap-1 political condition in Europe A. The concert of Europe B. Congress of vienna C. Age of metternich	07	Lecture Method, PPT Presentation
Jan	Chap-2 age of revolution A. French revolution B. Industrial revolution C. Agrarian revolution	15	Lecture Method, PPT Presentation
Feb	Chap-3, unification process and issues in Europe A. Unification Italy B. Unification of Germany C. Eastern Question	15	Lecture Method, Question Answer Method
Mar	Chap-4, world war A. World war-1 , Causes and effects B. World war - 2, Causes and effects	08	Lecture Method, PPT Presentation

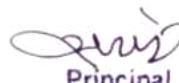

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Name of the Professor .Dr.R.C.Phatak. **B.A.ll**
Subject: HISTORY
Paper - History of Modern India -A.D.1858 to A.D.1947. **Sem- Iv**

Month	Topic subtopic to be taught	No.of. period	Teaching Method
December	Chap- I: Revolts Against Colonial Rule and Growth of political Awakening. a) peasants, tribal Uprising and Revolt of 1857. b) Contribution provincial Association C) Formation of indian national Congress.	07	Lecturer Method
Janury	Chap- II: Steps in indian national movement. a) Moderates: 1858-1885. b) Extremists: 1885-1920. C) Organisations:1947.	15	Lecture Method
February	Chap- III: Anti Colonial Rule Movement. a) Non Co-operation Movement. b) Civil Disobedience movement. C) Quite india Movement.	15	Lecturer Method
March	Chap- IV: Constitutional Development - Cripps Mission, Cabinet Mission, Mountbatten plan. b) partition of india. C) Development significance of indian constitution.	08	Lecturer Method


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ANNUAL TEACHING PLAN

2023-2024

Name of Teacher :Dr.R.D.Khatal Class : B.A.I Year Sem-I

Subject:-Sociology

Name of the Paper: I-Introduction to Sociology

Month	Content	No. of Period required of Topic	Method
June	Sociology: Definition, Subject matter of Sociology & scope .	08	Lecture Method
July	Sociological imagination, Diverse Field and carrier opportunities in sociology	16	Lecture Method PPT Presentation
August	Basic Concept in Sociology : Social Structure, Social system, Groups	16	Lecture Method
Sept	Culture inequality and social exclusion: Culture ,Social Exclusion, Social Inequality	12	Lecture Method Use of ICT Tools.
October	Culture inequality and social exclusion: Culture , Social Exclusion, Social Inequality	08	Lecture Method Interactive Method

Name of the Paper: II- Indian Social Institutions

Month	Topic	No. of Period required of Topic	Method
June	Social Institution: Meaning and definition of social institution,	04	Lecture Method
July	Social Institution: Characteristics of Social Institution	16	Lecture Method
August	Marriage Institution: Marriage Meaning and aims, Hindu Marriage as a sacrament , Muslim Marriage: Aims and as contract	12	Lecture Method PPT Presentation
September	Family Institution: Family Meaning and Characteristics Type of Family: Joint and Nuclear Forms of Family: Patriarchal and Matriarchal	16	Lecture Method Use of ICT Tools
October	Forms of Family: Patriarchal and Matriarchal	12	Lecture Method Interactive Method

Sem-III

Name of the Paper: V-Cinematic Sociology

Month	Topic	No. of Period required of Topic	Method
June	Cinematic Sociology; Definition Scope and subject matter	08	Lecture Method
July	Marxism: Class Consciousness, Class identity and cultural values, Class conflict	16	Lecture Method
August	Marxism: Class Consciousness Class identity and cultural values, Class conflict(Roti kapdaaurMakan, Namak haram, Class Struggle)	16	Lecture Method Use of ICT Tools
September	Socialism: Marxist Concept of Socialism, Ideal and reality,(Strike, The second Mother, Joker)	16	Lecture Method PPT Presentation
October	Feminism: Gender as a social category& crisis (Dangal, Wonder women, Thappad), Gender and Agency (Little Miss Sunshine, Wonder Woman, Queen) Trans gendering	12	Lecture Method Interactive Method

Name of the Paper: VI- Indian Society

Month	Topic	No. of Period required of Topic	Method
June	Ideas of India: Mahatma Gandhi - Nation Building, Hind Swaraj	08	
July	Ideas of India: Jawaharlal Nehru - State Building, Planning Development Dr. Babasaheb Ambedkar - Social Reconstruction, Critique on Caste	16	Lecture Method
August	Mobilization and Change Middle Class Phenomena - Rise of Middle Class in Maharashtra Mobility and Change among the Schedule Caste Women's Participation in various field	12	Lecture Me PPT Presentation thod
September	Challenges to Indian Society Religious Fundamentalism, Communalism Problems of Nationalism	12	Lecture Method Use of ICT Tools
October	Challenges to Indian Society: Caste Atrocities against Women .	12	Lecture Method Interactive Method

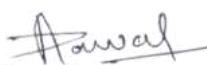
Sem-V

Name of the Paper: IX-Sociological Traditions

Month	Topic	No. of Period required of Topic	Method
June	Emergence of Sociological Thought: Period Enlightenments	08	Lecture Method
July	Emergence of Sociological Thought: Period Enlightenments	12	Lecture Method
August	Emergence of Sociological Thought : French, Revolution, Industrial Revolution	12	Lecture Method Use of ICT Tools
September	The Pioneers ,August Compte- Positivism, Law of Three Stage,	16	Lecture MethodPPT Presentation
October	Recent Trends in Sociological Theory. Herbert Spencer: Theory of Organism, Evolution.	12	Lecture Method Interactive Method

Name of the Paper: X-Introduction to Research Methodology

Month	Topic	No. of Period required of Topic	Method
June	Basic Concepts in Research Methodology	08	Lecture Method
July	Basic Concepts in Research Methodology	12	Lecture Method
August	Objectivity and Importance of Social Research, Theory, Fact	12	Lecture Method Use of ICT Tools
September	Types of Research,Scientific Research Process	16	Lecture MethodPPT Presentation
October	Scientific Research Process ,Formulation of Problem.	12	Lecture Method Interactive Method


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Name of Teacher :Dr.R. D. Khatal Class : B.A.I Year Sem-II

Subject:-Sociology

Name of the Paper: III- Basic Concept in Sociology

Month	Topic	No. of Period required of Topic	Method
December	Society: Definition and Meaning of Society, Types of Society Community (Meaning, characteristics and Types)	16	Lecture Method
January	Social Process: Social Process: Meaning Integrative Social Process: Co-Operation, Accommodation and Assimilation, Disintegration social process: Competition and Conflict	16	Lecture Method Use of ICT Tools PPT Presentation Interactive Method n
February	Social Change: Social Change Meaning ,Nature of Social Change, Factors Responsible to Social Change: Ideology,	16	Lecture Method
March	Demographic, Science and Technology, Socio-Cultural and Education, Social Media	12	Lecture Method Interactive Method

Name of the Paper: IV- Transformation in Social Institution

Month	Topic	No. of Period required of Topic	Method
December	Marriage Institution: Recent changes in Contri Marriage, Live in relationship, Gay Lesbian mamagrs of Marriage Iresttution Changes in wedding rituals, locreasing age of marrings.	16	Lecture Method
January	Family fascinations: New of Family Single parent family, Blended family (Step family), Childless family how nepastuctive technology and family- Tesi tube baby, Surrogate mole Catergratives of family meaning and caines	16	Lectur Method Use of ICT Tools
February	FennamicalInstitution:Change in Apricaitet economy- Contract farming, Agro-Jased business, Sustainable Development	16	Lecture MethodPPT Presentation
March	FennamicalInstitution:Changes in Plane NITI Aay,Mixed Economy, Neo Iberal Econ	12	Lecture Method Interactive Method

Name of the Paper: VII- Indian Society: Issues and Concerns

Month	Topic	No. of Period required of Topic	Method
December	Introduction: Meaning of Social Problem, Approaches to the Study of Social Problems (Functionalist, Conflict & symbolic) Theories of Deviance	16	Lecture Method
January	Indian Social Problems: Crime.- Meaning, Nature, Causes, Types, effects and Measures. Juvenile Delinquency: Meaning, Nature, Characteristics, Cases, Types and Effects Child Labor: Nature, Causes, Effects and Measures	16	Lecture Method Use of ICT Tools PPT Presentation
February	Current Challenges: Problem of Unemployment, Problem of Alcoholism and Drug Abuse	16	Lecture Method
March	Problem of Communalism and Terrorism(Student presentations and field visits, Students must be encouraged to make on the spot observations or field visits of the problems whenever and wherever they find the recurrence of these problems.)	12	Lecture Method Interactive Method

Name of the Paper: VIII- Sociology of Mass Media

Month	Topic	No. of Period required of Topic	Method
December	Sociology of Mass Media: Definition, Scope and subject matter Development of Sociology of Mass Media	16	Lecture Method
January	Mass Media: Impact and Representation Impact of social media Impact of television viewing on children Representation of Women in the Media: Newspapers, Television, Cinema & Advertisements	16	Lecture Method
February	The Role of Mass Media in Social transformation, The Internet and innovative developmental programmes for marginalized section of Society.	16	Lecture Method Use of ICT Tools PPT Presentation
March	Media and Social Change, Mobile technology and cultural change	12	Lecture Method Interactive Method

Sem-VI

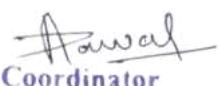
Name of the Paper: XIII-Sociological Theories

Month	Topic	No. of Period required of Topic	Method
December	Conflict Theory: Alcott Parsons- Theory of Social Action Pre-requisites of Social System	16	Lecture Method

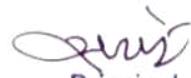
January	Functionalism: Robert Merton-Roll Set, Reference Group.	16	Lecture Method
February	Conflict Theory: Coser-Functions of Social Conflict, Dahrendarf : Class Conflict, Power and Authority	16	Lecture Method Use of ICT Tools PPT Presentation
March	Symbolic Interaction: Looking Glass	12	Lecture Method Interactive Method

Name of the Paper: XIV- Social Research Method

Month	Topic	No. of Period required of Topic	Method
December	Techniques of Sociological Investigation : Observation Questionnaire.	16	Lecture Method
January	Interviews.	16	Lecture Method
February	Computer Application and Statistics Utility of Social Research	16	Lecture Method Use of ICT Tools PPT Presentation
March	Utility of Social Research	12	Lecture Method Interactive Method


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Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए. प्रथमवर्ष

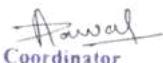
SEMESTER: I

PAPER NAME: सामान्यहिंदी (द्वितीयभाषा)

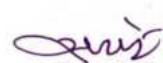
PAPER NO: I

Month	Content	No. of Period required of topic	Teaching method
June	प्रवेश अ)कहानी साहित्य पाठ्यपुस्तक :कथा द्वादशी	08	Lecture Method, Group Discussion, PPT Presentation
July	1)प्रेमचंदःपूस की रात 2)जयशंकर प्रसादः ममता 3)सुदर्शनःहार की जीत 4) भगवतीचरण वर्मा:मुगलों ने सल्तनत बक्श दी 5)फणीश्वर नाथ रेणुःतीसरी कसम	13	Interactive Method, Lecture Method,
August	6)अमरकांतःडिप्टी कलेक्टरी 7)मोहन राकेश :आद्रा 8)धर्मवीर भारतीःगुलकी बन्नो 9)मनु भंडारीःयही सच है 10)उषा प्रियंवदा : वापसी 11)रमणिका गुप्ता:दाग दिया सच 12)स्वदेश दीपकःरफ्फू जी आ) हिंदी भाषा:	15	Lecture Method, Group Discussion, PPT Presentation Interactive Method,
September	1)हिंदी भाषा:उट्टगम और विकासःसामान्य परिचय। 2) हिंदी मानक वर्णमाला एवं अंक लेखन।	14	Lecture Method, Interactive Method, PPT Presentation
October	3) व्याकरणिक कोटिया:लिंग; वचन;कारक 4) भाषा कौशलः श्रवण ;भाषण; वाचन एवं लेखन। प्रथमसत्रपरीक्षा	10	Lecture Method, Group Discussion, PPT Presentation
November	प्रथमसत्रपरीक्षा		


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Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी CLASS: बी.ए. प्रथमवर्ष PAPER NAME: सामान्यहिंदी (द्वितीयभाषा)			
SEMESTER: II PAPER NO: II			
Month	Content	No. of Period required of topic	Teaching method
November	अ) पद्य साहित्य: पाठ्यपुस्तक : काव्य इंद्रधनु: 1)अमीर खुसरो : (5 पहेलियां) 1)एक थाल मोतियों से भरा2) बिसौंका का सिर काट लिया।	02	Lecture Method, Interactive Method, ,
December	तरुवर से एक तिरिया उतरी 14)खड़ा भी लौटा पड़ा भी लोटा।15) आदि काटे से सबको पारे 12)संत नामदेव : (3 पद)1) जत्र जाऊं तत्र विट्ठल भेला। 2)राम नाम की खेती राम नाम की बारी। 3) धृग ते बकता धृग ते सुरता। 3) संत कबीर: (5 दोहे) 1) गुरु गोविंद दोऊ खडे 2) माटी कहे कुम्हार से। 3)दुख में सब सुमिरन करे। 4) बाहर पूजे ते हरि मिले।5) कांकर पत्थर जोरी के।	16	PPT Presentation Lecture Method Group Discussion
January	4) मीराबाई : (3 पद)1) मेरे तो गिरधर गोपाल। 2) पायोजी मैं तो राम रतन धन पायो।3) हे री मैं तो प्रेम दीवानी।5) रहीम: (5 दोहे)1) रहिमन जे नर ऊतम प्रकृति। 2) पावस देखी रहीम मन।3) रहिमन देखी बडेन को। 4) बड़े बड़ाई ना करे।5) रहिमन या संसार में सबसे। 6) भूषण: (3 पद)1) इंद्र जिमी जंभ पर वाडवा। 2) राखी हिंदूवानी हिंदूवान को राखयों । 3) निकसत म्यान तै मयुख।7) अयोध्या सिंह उपाध्यायःआंखें 8) माखनलाल चतुर्वेदी: पुष्प की अभिलाषा। 9) मैथिलीशरण गुप्तः शिक्षा की अवस्था।	14	Lecture Method, Interactive Method, Group Discussion, PPT Presentation
February	10)सूर्यकांत त्रिपाठी निराला: तोड़ती पत्थर। 11)सुदामा पांडे धूमिल: रोटी और संसद। 12)अटल बिहारी वाजपेयि: कदम मिलाकर चलना होगा। आ) हिंदी भाषा: 1) हिंदी शब्द संपदा: तत्सम; तद्भव; देशज; विदेशी; संकर; समानार्थी; विरुद्धार्थी; पर्यायवाची शब्द।2) अशुद्धि शोधन ।	16	Lecture Method, Interactive Method, Group Discussion, PPT Presentation
March	3) संगणक एवं इंटरनेट में हिंदी के अनुप्रयोग। 4) पत्रलेखन: निजी, सामाजिक, सरकारी, अर्द्ध सरकारी, ईमेल। 5) देवनागरी लिपि: उद्भव, विकास एवं वैज्ञानिकता। द्वितीय सत्र परीक्षा	12	Lecture Method, Interactive Method, Group Discussion, PPT Presentation
April	द्वितीय सत्र परीक्षा		

Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए. प्रथमवर्ष

SEMESTER: I

PAPER NAME: आदि तथा मध्यकालभाग-I PAPER NO: I

Month	Content	No. of Period Required of topic	Teaching method
June	प्रवेश 1) काल विभाजन एवं नामकरण ।	08	Lecture Method, Interactive Method,
July	2)आदिकालीन हिंदी साहित्य की सामान्य विशेषताएं	15	Lecture Method, Interactive Method
August	3)भक्ति आंदोलन:सामाजिक सांस्कृतिक पृष्ठभूमि ,भक्ति काल की सामान्य विशेषताएं । 4) प्रमुख कवि:1) कबीर (पांच दोहे)	14	Lecture Method, Use of ICT Tools, PPT Presentation
September	2)सूर (दोपद) 3)तुलसी (दोपद) 4)रहीम (पांचदोहे) रीतिकालकीऐतिहासिकपृष्ठभूमि :	13	Lecture Method, Interactive Method, PPT Presentation
October	रीतिबद्ध, रीतिसिद्ध तथा रीतिमुक्त काव्यधारा : सामान्य परिचय।	10	Lecture Method, Group Discussion, Interactive Method
November	प्रथमसत्रपरीक्षा		

Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए. प्रथमवर्ष

SEMESTER: II

PAPER NAME: आधुनिक कविता PAPER NO: III

Month	Content	No. of Period required of topic	Teaching method
November	पाठ्यक्रमः काव्य कुसुमः संपादक हिंदी अध्ययन मंडल। भारतेन्दु हरिश्चंद्रः मातृभाषा के दोहे।	02	Lecture Method, Interactive
December	1) निज भाषा उन्नति 2) अंग्रेजी पढ़ि के जदपि। 3) उन्नति पूरी है तबही।	16	Method
January	4) निज भाषा उन्नति बिना 5) इक भाषा इक जीव। 6) और एक अति लाभ यह। 7) तेही मुनि पावे लाभ 8) विविध कला शिक्षा 9) भारत में सब मिन्न 10) सब मिली तासौ। 2) राष्ट्रसंत तुकड़ोजी महाराजः भजनः 1) हर देश में तू। 2) मुझे प्यारा भारत मेरा। 3) दूर गए हरिजन। 3) सुभद्रा कुमारी चौहानः वीरों का कैसे हो वसंत?	14	Lecture Method, Interactive Method, PPT Presentation
February	4) जयशंकर प्रसादः भारत महिमा। 5) डॉ हरिवंश राय बच्चनः प्याला। 6) रामधारी सिंह दिनकरः सिंहासन खाली करो। 7) भवानी प्रसाद मिश्रः गीत फरोश। 8) नागर्जुनः प्रेत का बयान। 9) दुष्यंत कुमार त्यागीः चीथड़े में हिंदुस्तान। 10) ओमप्रकाश वाल्मीकिः बस! बहुत हो चुका। 11) निर्मला पुतुलः इतनी दूर मत ब्याहना बाबा।	16	Lecture Method, Interactive Method
March	2) पटकथा : (लंबी कविता): सुदामा पांडे धूमिल। द्वितीय सत्र परीक्षा	12	Lecture Method, Use of ICT Tools, PPT Presentation
April	द्वितीय सत्र परीक्षा		

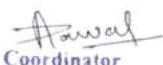
Name of Teacher: Dr. Yashwantkar S. L.SUBJECT: हिंदी:

Class: बी.ए.प्रथम वर्ष SEMESTER: I

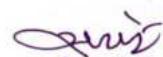
PAPER NAME: कथा साहित्य- II PAPER NO: II

Month	Content	No. of Period required of topic	Teaching method
June	प्रवेश अ) कहानी साहित्य	08	Lecture Method,
July	कथा साहित्य पाठ्यक्रम में समाविष्ट कहानियां: 1)उसने कहा था :चंद्रधर शर्मा गुलेरी 2) सिक्का बदल गया: कृष्णा सोबती	15	Interactive Method
August	3)घुसपैठिए: ओमप्रकाश वाल्मीकि 4) तसबीह: मंजूर एहतेशाम 5) खवाहिशों के पैबंध:तेजेंद्र शर्मा 6) केसर कस्तूरी: शिवमूर्ति 7) सिम टटी की खाई: राकेश मिश्र 8) आखरी शर्त: मालती जोशी	15	Lecture Method, PPT Presentation
September	9) पांचवा बेटा :नासिरा शर्मा 10)चांदनी रातें:विनोद कुमार 11) विकल्प :वाल्टर भैंगरा तरुण 12)कानूनी और गैरकानूनी: राधाकृष्ण आ) दीक्षांत: उपन्यास : सूर्यबाला	14	Lecture Method, Interactive Method, PPT
October	आ) दीक्षांत: उपन्यास : सूर्यबाला प्रथम सत्र परीक्षा	08	Lecture Method, Group Discussion
November	प्रथम सत्र परीक्षा		


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Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए.दिव्यतीय वर्ष SEMESTER:III

PAPER NAME: हिंदी साहित्य का इतिहास: आधुनिक काल PAPER NO: V

Month	Content	No. of Period Required of topic	Teaching method
June	प्रवेश अ. हिंदी साहित्य का इतिहास: आधुनिक काल-परिस्थितीयां तथा विशेषताएं	08	Lecture Method,
July	भारतेन्दू युग, द्विवेदी युग, छायावाद, प्रगतीवाद, प्रयोगवाद, नई कविता का सामान्य परिचय तथा विशेषताएं प्रतिनिधी कवि: भारतेन्दू, हरिश्चंद्र, मैथिलीशरण गुप्त, सूर्यकांत त्रिपाठी निराला, नागार्जुन, धर्मवीर भारती, धूमिल	16	Interactive Method,
August	हिंदी गद्य साहित्य का इतिहास 1. नाटक साहित्य: उद्भव और विकास सामान्य परिचय 2. कहानी साहित्य: उद्भव विकास सामान्य परिचय	13	Lecture Method, Interactive Method, PPT Presentation
September	3.उपन्यास साहित्य: उद्भव और विकास सामान्य परिचय 4.एकांकीसाहित्य: उद्भव और विकास सामान्य परिचय	15	Lecture Method, Use of ICT Tools,
October	प्रतिनिधी रचनाकार: मोहन राकेश, प्रेमचंद फणेश्वरनाथ रेणू रामकुमार वर्मा चतुर्थ सत्र परीक्षा	08	Lecture Method, Interactive Method, PPT Presentation
November	चतुर्थ सत्र परीक्षा		

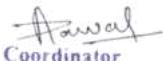
Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी:	
CLASS: बी.ए.प्रथम वर्ष	SEMESTER: II		
PAPER NAME: मध्ययुगीन कवीता IV	PAPER NO: IV		
Month	Content	No. of Period required of topic	Teaching method
November	अ) पद्य परिमल: संपादक हिंदी अध्ययन मंडल संत कबीर: 1) दुलहनी गांवहूं मंगलाचार	3	Lecture Method,
December	2) काहे रे नलिनी तू कुम्हलानी 3) मोको कहां ढूँढे रे बंदे। संत रविदास: 1) प्रभु जी तुम चंदन हम पानी 2) संत चौ संगती संत कथा रसू 3) ऐसी भगति ना होई रे भाई। मलिक मोहम्मद जायसी : पद्मावत : उपसंहार खंड संत सूरदास: 1) मैया मोरी मैं नहीं माखन खायो 2) जसोदा हरि पालने झुलावे। 3) उधो मन नहीं दस बीस।	16	Interactive Method, PPT Presentation
January	संत मीराबाई: 1) पग घुंघरू बांध मीरा नाची री 2) माई री म्हा लिया गोविंदो मोल। 3) मेरे तो गिरधर गोपाल रहीम: 1) रहिमन धागा प्रेम का 2) रहिमन पानी राखिए। 3) जो गति रहीम दीप की 4) एक साथे सब सधे 5) बिगरी बात बने नहीं। संत तुकाराम: 1) आप तरे त्यागी कौन बड़ाई 2) जग तरे उस घाट कोन जाए 3) बार-बार काहे मरत अभागी बिहारी: 1) नहीं पराग नहीं मधुर मधु 2) कनक कनक ते सौ गुनी 3) संगती सुमति न पावही 4) कहत नटत रिङत 5) मेरी भव बाधा हरो	14	Lecture Method, Use of ICT Tools,
February	भूषण: 1) साजि चतुरंग वीर रंग। 2) ऊचे घोर गौरव मंदर के अंदर। 3) सबन के ऊपर थाड़ो रहीबे को जोक। नृशंभ: 1) सासु कहे दधी बेचन। 2) रूप को कूप बखानत। 3) छत्र, गज, चामर, तुरंग	16	Lecture Method, Interactive Method, PPT Presentation
March	2) महाकाव्यांश: रामचरितमानस: गोस्वामी तुलसीदास (अयोध्याकांड: दोहा: चौपाई: 251 से 300) द्वितीय सत्र परीक्षा	11	Lecture Method,
April	द्वितीय सत्र परीक्षा		

Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी:	
CLASS: बी.ए.ट्रिव्हीय वर्ष SEMESTER: III			
PAPER NAME: सामान्य हिंदी (S.L) PAPER NO:III			
Month	Content	No. of Period required of topic	Teaching method
June	प्रवेश अ. गद्य विभा 1. कहानी: दोपहर का भोजन- अमरकांत	08	Lecture Method, Interactive Method,
July	2. रेखाचित्र: रजिया- राम वृक्ष बेनिपुरे 3. संस्मरण: मैथिलीशरण गुप्त- महादेवी वर्मा 4. निबंध: मनुष्य की सर्वोत्तम कृती: साहित्य- हजारी प्रसाद दिवेदी	14	Lecture Method, Use of ICT Tools,
August	5. यात्रा साहित्य: शांतिनिकेतन में- राहुल सांकृत्यायन आ. प्रयोजन मूलक हिंदी 1.भाषा का स्वरूप	13	
September	अ.भाषा: अर्थ, परिभाषा और स्वरूप आ.भाषा की विशेषताएं इ.भाषा के कार्य ई.भाषा के विविध रूप (बोलीभाषा, राजभाषा, राष्ट्रभाषा, मानक भाषा, प्रयोजन मूलक भाषा) 2. हिंदी भाषा अ. भारत की संवैधानिक और अधिकारीक भाषाएं आ.हिंदी भाषा क्षेत्र और बोलियों का सामान्य परिचय इ.हिंदी भाषा का वैशिक परिवर्ण्य	13	Lecture Method, Interactive Method, PPT Presentation
October	3. अनुवाद अ. अनुवाद: अर्थ, परिभाषा और स्वरूप आ.अनुवाद प्रक्रिया इ.अनुवाद के प्रकार ई.अनुवाद के गुण 3.अनुवाद: करिअर की संभावनाये	12	Lecture Method, Use of ICT Tools,
November	तृतीय सत्र परीक्षा		

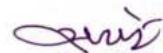
Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी:CLASS: बी.ए.दिव्याय वर्ष SEMESTER:IV	
PAPER NAME: सामान्य हिंदी (S.L)		PAPER NO: IV	
Month	Content	No. of Period Required of topic	Teaching method
December	<p>गद्यप्रभा</p> <p>1. पर्यावरण हमारे जीवन में वनों का महत्व: कन्हैयालाल माणिकलाल मुंशी</p> <p>2. व्यंग्यःप्रायव्हेट कॉलेज का घोषणा-पत्र - हरिशंकर परसाई</p> <p>3.ललित निबंधः मां की लोरी; रस की गागर -श्रीराम परिहार</p> <p>4.जीवनी अंशः धरती और धन- पाण्डेय बेचन शर्मा 'उग्र'</p>	15	Lecture Method, Interactive Method, PPT Presentation
January	<p>5.एकांकीः सुखी डाली- उपेंद्रनाथ अश्क</p> <p>आ. प्रयोजन मूलक हिंदी</p> <p>1. जनसंचार माध्यमः सामान्य परिचय</p> <p>अ.जनसंचारः अर्थ, परिभाषा और स्वरूप</p> <p>आ.जनसंचार माध्यमों के प्रकार इ.पारंपरिक जनसंचार माध्यम(वार्ता, कथा, मेले पर्व लोकनाट्य, लोकगीत, लोककलाये कीर्तन, मुकुड नाटक, वास्तुकला, शिलालेख इत्यादी)</p>	14	Lecture Method, Interactive Method, PPT Presentation
February	<p>ई.आधुनिक जनसंचार माध्यम (मुद्रित माध्यम, श्राव्य माध्यम, दृक श्राव्य माध्यम, नव इलेक्ट्रॉनिक माध्यम)</p> <p>2. जनसंचार माध्यम विकास और उपयोगिता</p> <p>अ.समाचार पत्रः परिचयात्मक विकास व उपयोगिता</p> <p>आ.रेडिओः परिचयात्मक विकास और उपयोगिता</p> <p>ई. सिनेमा:परिचयात्मक विकास और उपयोगिता</p>	16	Lecture Method, Use of ICT Tools,
March	<p>3. इंटरनेटः महत्व और अनुप्रयोग</p> <p>अ. इंटरनेट परिचयात्मक विकास व उपयोगिता</p> <p>आ.ई-कॉमर्स- अर्थ, स्वरूप और प्रकार</p> <p>इ.ई-कॉमर्स लाभ और हानि</p> <p>ई. दस लोकप्रिय ई-कॉमर्स वेबसाईट का परिचय (Amazon India, Flipkart, Snapdeal, Myntra, Alibaba)</p>	11	Lecture Method, Interactive Method,
April	चतुर्थ सत्र परीक्षा		

Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी CLASS: बी.ए. दिव्यतीय वर्ष SEMESTER: IV PAPER NAME: कथेतर गद्य साहित्य(Opt) PAPER NO: VII			
Month	Content	No. of Period Required of topic	Teaching method
November	1. युद्ध यात्रा (रिपोर्टाज): धर्मवीर भारती	02	Lecture Method,
December	2. निबंध लोक 1. गेहूं और गुलाब- रामवृक्ष बेनीपुरी	16	Interactive Method,
January	2.आचरण की सभ्यता -सरदार पूर्ण सिंह 3.समय-बढ़ीनाथ चौधरी 'प्रेमघन'	16	Lecture Method, Interactive Method, PPT Presentation
February	4.क्रोध- आचार्य रामचंद्र शुक्ल 5.साहित्यिक महत्ता-महावीर प्रसाद दिवेदी	15	Lecture Method, Use of ICT Tools,
March	6.नेता नहीं नागरिक चाहिए- रामधारी सिंह दिनकर 7. नाखून क्यों बढ़ते हैं- हजारी प्रसाद दिवेदी चतुर्थ सत्र परीक्षा	12	Lecture Method, Interactive Method, PPT Presentation
April	चतुर्थ सत्र परीक्षा		


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Name of Teacher: Dr. Yashwantkar S. L.			SUBJECT: हिंदी
CLASS: बी.ए.दिव्यतीय वर्ष SEMESTER:III			
PAPER NAME: नाटक साहित्य PAPER NO:VI			
Month	Content	No. of Period Required of topic	Teaching method
June	1.कबीरा खडा बाजार में: भीष्म सहानी	07	Lecture Method, Interactive Method,
July	कबीरा खडा बाजार में: भीष्म सहानी	14	Lecture Method, Use of ICT Tools,
August	कबीरा खडा बाजार में: भीष्म सहानी 2.ताजमहल का टैंडर : अजय शुक्ला	15	Lecture Method, PPT Presentation
September	ताजमहल का टैंडर : अजय शुक्ला	16	Lecture Method, Interactive Method, PPT Presentation
October	ताजमहल का टैंडर : अजय शुक्ला	08	Lecture Method, Interactive Method,PPT
November	तृतीय सत्र परीक्षा		

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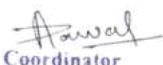
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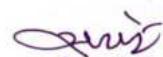
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Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी:	
CLASS: बी.ए., द्वितीय वर्ष SEMESTER:IV			
PAPER NAME: एकांकी साहित्य		PAPER NO: VIII	
Month	Content	No. of Period Required of topic	Teaching method
November	एकांकी साहित्य अ. एकांकी रंग-तरंग	02	Lecture Method,
December	1. ईद और होली- सेठ गोविंद दास 2.उसर- भुवनेश्वर प्रसाद 3.तौलिए-उपेंद्रनाथ अश्क	16	Interactive Method, PPT Presentation
January	4. सड़क- विष्णु प्रभाकर 5. मकड़ी का जाला- जगदीशचंद्र माथूर	16	Lecture Method, Use of ICT Tools,
February	6.कुंवारी धरती- मोहन राकेश 7.परिचय- लक्ष्मीनारायण लाल 8.आप न बदलेंगे- ममता कालिया	16	Lecture Method, Interactive Method, PPT Presentation
March	9.नींद क्यों रात भर नहीं आती- सुरेन्द्र वर्मा चतुर्थ सत्र परीक्षा	10	Lecture Method, Interactive Method, PPT Presentation
April	चतुर्थ सत्र परीक्षा		


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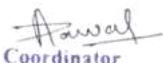

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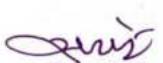

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Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी	
CLASS: बी.ए. तृतीय वर्ष SEMESTER: V			
PAPER NAME: प्रादेशिक भाषा साहित्य PAPER NO.: IX			
Month	Content	No. of Period Required of topic	Teaching method
June	प्रादेशिक भाषा साहित्य प्रवेश प्रादेशिक भाषा साहित्य - परिचय प्रतिनिधि कहानियां - डॉ माधव सोनटक्के	07	Lecture Method,
July	शांति - वि.स.खांडेकर मुनगे की फलियां - यह.गो. जोशी	16	Interactive Method, PPT Presentation
August	प्रेम या पाश्वी वृत्ति - विभावरी शिरूकर आघात - वामन चोरघडे समान्तर रेखाएँ - कुसुमावती देशपांडे मनुष्य के दुःख - गंगाधर गाडगिल जो है वह ऐसा ही है - गौरी देशपांडे	16	Lecture Method, Use of ICT Tools,
September	मम्मी - आनंद यादव कर्जमुक्ति - रा. र. बोराडे जानवर - डॉ नागनाथ कोतापल्ले लाल कीचड़ - भास्कर चंदनशीव कुत्ते - बी. रघुनाथ	15	Lecture Method, Interactive Method, PPT Presentation
October	मैं पीछे नहीं हटूंगी - रामनाथ चव्हाण पराया - लक्ष्म पराया - लक्ष्मण माने अनुवाद दामोदर खडसेमाने अनुवाद दामोदर खडसे	06	Lecture Method, Interactive Method,
November	पंचम सत्र परीक्षा		


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Name of Teacher: Dr. Yashwantkar S. L.

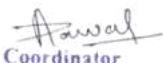
SUBJECT: हिंदी

CLASS: बी.ए.तृतीय वर्ष SEMESTER: VI

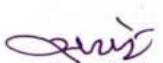
PAPER NAME: मध्यकालीन काव्य PAPER NO.: XIII

Month	Content	No. of Period Required of topic	Teaching method
November	मध्यकालीन काव्य भक्तिकालीन काव्य - सामान्य परिचय	02	Lecture Method,
December	रीतिकालीन काव्य - सामान्य परिचय मध्यकालीन काव्य - संपादक - डॉ माधव सोनटके/डॉ सुकमार भंडारे	16	Interactive Method, PPT Presentation
January	निर्गुण भक्ति काव्य - ज्ञानमार्गी, प्रेमाश्रयी सगुण भक्ति काव्य - रामभक्ति, कृष्ण भक्ति रीतिकाल - रीति बध्द, रीतिसिद्ध, रीतिमुक्त	16	Lecture Method, Use of ICT Tools,
February	संत नामदेव संत कबीर, संत रैदास संत सूरदास, संत तुलसीदास	15	Lecture Method, Interactive Method, PPT Presentation
March	संत निपट निरंजन संत मीराबाई, बिहारी, संत रहीम, संत भूषण षष्ठम सत्र परीक्षा	08	Lecture Method, Interactive Method, PPT Presentation
April	षष्ठम सत्र परीक्षा		


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Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए. तृतीय वर्ष SEMESTER: V

PAPER NAME: आदि तथा मध्यकालीन साहित्य का इतिहास PAPER NO: X

Month	Content	No. of Period Required of topic	Teaching method
June	प्रवेश हिंदीसाहित्येतिहास - लेखनस्तोतरपरंपरा, हिंदी साहित्येतिहास लेखन के प्रमुख स्त्रोत,	08	Lecture Method,
July	हिंदी साहित्येतिहास लेखन परंपरा आदिकाल की सामाजिक, सांस्कृतिक तथा राजनैतिक पृष्ठभूमि, आदिकालीन साहित्य - वीरगाथा, जैन, सिद्ध तथा नाथ साहित्य	15	Interactive Method,
August	रचनाकार - अमीर खुसरो, विद्यापति, नामदेव भक्तिकाल - भक्तिकाल की सामाजिक, सांस्कृतिक तथा राजनैतिक पृष्ठभूमि, निर्गुण भक्ति साहित्य - संत साहित्य, सूफी साहित्य	15	Lecture Method, Use of ICT Tools,
September	सगुण भक्ति साहित्य - रामभक्ति साहित्य, कृष्ण भक्ति साहित्य, रचनाकार - कबीर, जायसी, तुलसीदास, सूरदास रीतिकाल - रीतिकाल की सामाजिक, सांस्कृतिक तथा राजनैतिक पृष्ठभूमि	15	Lecture Method, Interactive Method, PPT Presentation
October	रीतिकालीन साहित्य - रीतिसिद्ध, रीतिसिद्ध तथा रीतिमुक्त, रचनाकार - केशवदास, पद्माकर, बिहारी, घनानंद, भूषण पंचम सत्र परीक्षा	07	Lecture Method, Interactive Method, PPT Presentation
November	पंचम सत्र परीक्षा		

Name of Teacher: Prof. Potkule H. T. SUBJECT: हिंदी

CLASS: बी.ए.तृतीय वर्ष SEMESTER: VI

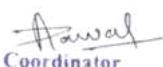
PAPER NAME: आधुनिक हिंदी साहित्य का इतिहास PAPER NO.: XIV

Month	Content	No. of Period Required of topic	Teaching method
November	आधुनिक काल - काव्य साहित्य, भारतेंदु युगीन कविता द्विवेदी युगीन कविता, छायावादी कविता	03	Lecture Method,
December	प्रगतिवादी कविता, प्रयोगवादी कविता, नई कविता, समकालीन कविता, दलित, आदिवासी कविता रचनाकार - भारतेंदु, अयोध्या सिंह उपाध्याय, हरिऔध, मैथिलीशरण गुप्त, जयशंकर प्रसाद, सूर्यकांत त्रिपाठी निराला, सुमित्रानन्दन पंत, महादेवी वर्मा, सच्चिदानन्द हीरानंद वात्स्यायन अज्ञेर, गजानन माधव मुक्तिबोध	16	Lecture Method, Interactive Method,
January	, ओमप्रकाश वाल्मीकि, मोहनदास नैमिशराय, सुशीला टाकभौरे, निर्मला पुतुल, दामोदर मोरे। गद्य साहित्य - हिंदी नाटक का उद्भव और विकास हिंदी कहानी का, हिंदी उपन्यास का	16	Lecture Method, Use of ICT Tools,
February	हिंदी एकांकी का उद्भव और विकास, हिंदी जीवनी का, हिंदी आत्मकथा का उद्भव और विकास रचनाकार - नाटक और एकांकी - भारतेंदु, जयशंकर प्रसाद, रामकुमार वर्मा, मोहन राकेश	15	Lecture Method, PPT Presentation
March	कहानी और उपन्यास - प्रेमचंद, यशपाल, जैनेंद्र, फणीश्वरनाथ रेणु, जीवनी और आत्मकथा - विष्णु प्रभाकर, हरिशंकर बच्चन, रामविलास शर्मा, मैत्रेयी पुष्पा, ओमप्रकाश वाल्मीकि, मोहनदास नैमिशराय, सुशीला टाकभौरे. षष्ठम सत्र परीक्षा	10	Lecture Method, Interactive Method, PPT Presentation
April	षष्ठम सत्र परीक्षा		

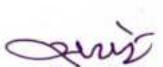
Name of Teacher: Dr. Yashwantkar S. L. CLASS: बी.ए. तृतीय वर्ष SEMESTER: V PAPER NAME: साहित्य शास्त्र PAPER NO.: XI		SUBJECT: हिंदी:	
month	Contain	No. of Period Required of topic	Teaching method
June	साहित्य शास्त्र प्रवेश साहित्य का स्वरूप, साहित्य से तात्पर्य संस्कृत आचार्यों द्वारा प्रस्तुत साहित्य परिभाषाएं	08	Lecture Method,
July	पाश्चात्य आचार्यों द्वारा प्रस्तुत साहित्य परिभाषाएं हिंदी विद्वानों द्वारा प्रस्तुत साहित्य परिभाषाएं साहित्य के तत्व, भाव बुद्धि कल्पना शैली साहित्य प्रयोजन, प्रयोजन से तात्पर्य	16	Interactive Method, PPT Presentation
August	संस्कृत आचार्यों द्वारा प्रस्तुत साहित्य प्रयोजन पाश्चात्य आचार्यों द्वारा प्रस्तुत साहित्य प्रयोजन हिंदी विद्वानों द्वारा प्रस्तुत साहित्य प्रयोजन, साहित्य हेतु से तात्पर्य संस्कृत आचार्यों द्वारा प्रस्तुत साहित्य हेतु	15	Lecture Method, Use of ICT Tools,
September	पाश्चात्य आचार्यों द्वारा प्रस्तुत साहित्य हेतु हिंदी विद्वानों द्वारा प्रस्तुत साहित्य हेतु, शब्द शक्ति विचार, शब्द शक्ति से तात्पर्य, प्रमुख भेद रस विचार, रस का स्वरूप, रस भारतीय दृष्टिकोण रस पाश्चात्य दृष्टिकोण, रस निष्पत्ति	15	Lecture Method, Interactive Method, PPT Presentation
October	रस सूत्र की प्रमुख व्याख्याएं रस भेद, सामान्य परिचय, शृंगार, वीर, करुण, रौद्र, भयानक, बीभत्स, अद्भुत, शांत, सकूं, वात्सल्य पंचम सत्र परीक्षा	06	Lecture Method, Interactive Method, PPT Presentation
November	पंचम सत्र परीक्षा		

Name of Teacher: Dr. Yashwantkar S. L.		SUBJECT: हिंदी:	
CLASS: बी.ए.नृतीय वर्ष SEMESTER:VI			
PAPER NAME: साहित्य शास्त्र PAPER NO::XV			
Month	Content	No. of Period Required of topic	Teaching method
November	अलंकार विचार, अलंकार - तात्पर्य एवं परिभाषा ए वर्गीकरण भेद, प्रमुख अलंकार परिचय	03	Lecture Method,
December	शब्दालंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति अर्थालंकार - उपमा, रूपक, आंतिमान, उत्प्रेक्षा, अतिशयोक्ति, व्याज स्तुति, संदेह, समासोक्ति, अत्युक्ति	16	Interactive Method, PPT Presentation
January	छंद विचार - तात्पर्य, स्वरूप एवं भेद छंद के तत्व, भेद, मांत्रिक छंद - चौपाई, दोहा, सोरठा, गीतिका, कुंडलियां, रोला, हरगीतिका, बरवै, उल्लाला, वार्णिक छंद - इंद्रवज्ञा, वसंततिलका, मालिनी, मंदाक्रांता, शिरिणी, भुजंगप्राय, सरैया, विधा स्वरूप - विवेचन	16	Lecture Method, Use of ICT Tools,
February	साहित्य विधाएं - वर्गीकरण, प्रमुख विधाओं का विवेचन, दृश्यकाव्य - नाटक, एकांकी, रेडियो नाट्य, धारावाहिक, श्रव्य काव्य - अ) कविता - प्रबंध काव्य - महाकाव्य, खंडकाव्य, मुक्तक काव्य - गीतिकाव्य ख) गद्य विधाएं - कहानी, उपन्यास, निबंध, जीवनी, आत्मकथा, व्यंग, ललित निबंध, रिपोर्टाज, रेखाचित्र, संस्मरण, आलोचना - स्वरूप तथा भेद, आलोचना - स्वरूप एवं महत्व	15	Lecture Method, Interactive Method, PPT Presentation
March	आलोचना का कार्य, आदर्श आलोचना के गुण आलोचना के भेद - सामान्य परिचय प्रमुख आलोचना भेदों का विशेष परिचय सैद्धांतिक आलोचना, ऐतिहासिक आलोचना, मार्क्सवादी आलोचना, मनोवैज्ञानिक आलोचना, परीक्षा षष्ठम सत्र परीक्षा	10	Lecture Method, Interactive Method, PPT Presentation
April	षष्ठम सत्र परीक्षा		


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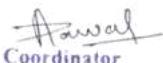



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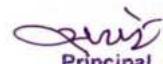
Name of Teacher: Prof. Potkule H. T.SUBJECT: हिंदी
 CLASS: बी.ए., तृतीय वर्ष SEMESTER:V
 PAPER NAME: प्रकल्प कार्य PAPER NO::XII

Month	Content	No. of Period Required of topic	Teaching method
June	प्रवेश प्रकल्प लेखन कार्य पर जानकारी	08	Lecture Method,
July	प्रकल्प लेखन कार्य पर जानकारी	16	Interactive Method, PPT Presentation
August	प्रकल्प लेखन कार्य पर जानकारी	15	Lecture Method, Use of ICT Tools,
September	प्रकल्प लेखन कार्य पर जानकारी	15	Lecture Method, Interactive Method, PPT Presentation
October	प्रकल्प लेखन कार्य पर जानकारी पंचम सत्र परीक्षा	06	Lecture Method, Interactive Method, PPT Presentation
November	पंचम सत्र परीक्षा		


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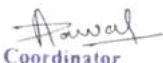
Name of Teacher: Prof. Potkule H. T.SUBJECT: हिंदी

CLASS: बी.ए.तृतीय वर्ष SEMESTER: VI

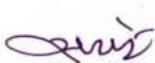
PAPER NAME: साहित्यशास्त्र PAPER NO::XVI

Month	Content	No. of Period Required of topic	Teaching method
November	प्रकल्प लेखन कार्य पर जानकारी	03	Lecture Method,
December	प्रकल्प लेखन कार्य पर जानकारी	16	Interactive Method, PPT Presentation
January	प्रकल्प लेखन कार्य पर जानकारी	14	Lecture Method, Use of ICT Tools,
February	प्रकल्प लेखन कार्य पर जानकारी	15	Lecture Method, Interactive Method, PPT Presentation
March	प्रकल्प लेखन कार्य पर जानकारी षष्ठम सत्र परीक्षा	10	Lecture Method, Interactive Method, PPT Presentation
April	षष्ठम सत्र परीक्षा		


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